







A 501c3 non-profit, non-partisan organization, the Drumthwackett Foundation serves to inspire pride in and enhance civic awareness of Drumthwackett, the official New Jersey governor's residence and a nationally landmarked historic site. The Foundation's overarching mandate is to restore and conserve the property, while offering educational and cultural programs that recognize the rich diversity of New Jersey's communities and residents.

THE DRUMTHWACKET FOUNDATION  
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**GYRE SERIES:  
CLIMATE CHANGE  
PROJECT**

*Photographs by  
Susan Hockaday*

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**SEPTEMBER 12 – NOVEMBER 14, 2018**

*Turning and turning in the widening gyre  
The falcon cannot hear the falconer;  
Things fall apart; the centre cannot hold  
The blood-dashed tide is loosed, and everywhere  
The ceremony of innocence is drowned;  
The best lack all conviction, while the worst  
Are full of passionate intensity.*

The Second Coming  
W.B. Yeats, 1919

## GYRE SERIES: CLIMATE CHANGE PROJECT

This series of Digital C Prints is the most recent work in the Climate Change Project that I began about 15 years ago. My entry into the complex phenomenon of climate change has been to highlight the interaction between trash on the planet and elements of nature. I regard plastic as the most visible sign of the vast changes that are overtaking the earth. For me, plastic IS climate change. Not only does the process that creates plastic release greenhouse gases into the atmosphere, but plastic itself has become a major pollutant. It is now present in every corner of the globe. Plastic has entered the biological chain and is present in all the waterways and oceans, and all landmasses of the planet. It degrades very slowly into tiny specks and molecules that ultimately occupy space in animals and man. It has invaded every part of life on earth.

These photographs bring together in one space the hostile presence of plastic detritus and familiar bits of nature. Leaves, flowers, wood, shells, bones and stones are intertwined with all kinds of plastic trash. The strangely beautiful net bags, beach plastic and ropes, household litter, and plastic food boxes have been gathered from several countries and scattered through these pictures. Black and vivid colors add to the tension as does the almost unbearable beauty of the plants.

Susan Hockaday





*Zucchini Leaves* | Digital C Print, Ed 1/20, 30 x 36.5 inches



*Artichoke Leaf* | Digital C Print Ed 1/20 22 x 31.5 inches



*Net Bags* | Digital C Print, Ed 1/20, 30" x 39 inches



Crab Boxes | Digital C Print, Ed 1/20, 30 x 33.5 inches



Collection | Digital C Print, Ed 2/20, 22" x 22 inches



*Monkshood Flowers* | Digital C Print, Ed 1/20, 30 x 35.25 inches



*Beachwood* | Digital C Print, Ed 1/20, 22" x 30.5 inches



*Moose Bones* | Digital C Print, Ed 1/20, 22 x 28 inches